

SNARE DRUM
Level: Deficient

Required Materials:

Starer, Robert, Rhythmic Training

Stone, Stick Control

Whaley, Musical Studies for the Intermediate Snare Drummer

Vic Firth, “The Rudiments: A Learning Sequence” – downloadable pdf file

<http://www.vicfirth.com/education/rudimentlearningsequence.html>

Goals:

The student will be able to play consistently and have a better understanding of:

- hand-to-hand combinations
- 8th, 16th, and triplet rhythmic figures
- time-keeping / inner pulse
- sight-reading
- snare drum embellishments
- PAS Rudiments

Assignments:

WEEK	Starer	Stone	Whaley	Firth	Jury Piece
1	#20,21	#1-6			
2	#26	#7-12		#1-3	
3	#41	#13-18		#4-7	Pick piece
4	#43	#19-24		#8-11	
5		#25-30		#12-15	Play 1 st half
6		#31-36	p. 8	#16-19	Play 2 nd half
7	#27,28	#37-42		#20-24	
8	#35,36	#43-48		#25-27	Play all
9			p. 25	#28-30	Play all
10			p. 25	#31-33	Play all
11			p. 30	#34-36	Play all
12			p. 30	#37-40	Play all

SNARE DRUM
Level I

Required Materials:

Starer, Robert, Rhythmic Training

Cirone, Portraits in Rhythm

Freytag, The Rudimental Cookbook

Vic Firth, “The Rudiments: A Learning Sequence” – downloadable pdf file

<http://www.vicfirth.com/education/rudimentlearningsequence.html>

Goals:

The student will be able to play consistently and have a better understanding of:

- hand-to-hand combinations with accents
- mixed rhythmic and metric figures
- time-keeping / inner pulse
- sight-reading
- dynamics applied to etudes
- speed and endurance
- PAS Rudiments

Assignments:

WEEK	Starer	Cirone	Freytag	Firth	Jury Piece
1		# 2		#1-3	
2	#56	#2		#4-7	
3	#59	# 4		#8-11	Pick piece
4		# 4		#12-15	
5	#59 (w/ added embellishments)			#16-19	Play 1 st half
6	#47,48		p. 44-45	#20-24	Play 2 nd half
7	#50,51		p. 44-45	#25-27	
8	#84			#28-30	Play all
9		# 13		#31-33	Play all
10	#84 (w/ added embellishments)	# 13		#34-36	Play all
11			p. 46-47	#37-40	Play all
12			p. 46-47		Play all

SNARE DRUM
Level II

Required Materials:

Cirone, Portraits in Rhythm

Delecluse, 12 Etudes for the Snare Drum

Cirone, Symphonic Repertoire for Snare Drum

Goals:

The student will be able to play consistently and have a better understanding of:

- hand-to-hand combinations with accents
- advanced etudes
- sight-reading
- finesse and control
- important orchestral excerpts asked in major symphony auditions

Assignments:

WEEK	Cirone (Portraits)	Delecluse	Cirone (Repertoire)	Jury Piece
1		#2	Bolero	
2	# 33	#2		
3	# 33	#2	La Gazza Ladra (all)	Pick piece
4		#4	La Gazza Ladra (all)	
5	# 40	#4		Play 1 st half
6	# 40	#4	Capriccio Espagnol (mvt. IV)	Play 2 nd half
7		#9	Capriccio Espagnol (mvt. IV)	
8	#48	#9		Play all
9	#48	#9	Capriccio Espagnol (mvt. III & IV)	Play all
10		#11		Play all
11		#11	Lt. Kije	Play all
12		#11	Lt. Kije	Play all