

**SNARE DRUM**  
**Level: Deficient**

**Required Materials:**

Wylie, “Simple Steps to Successful Snare Drumming”  
Bachman, “Rudimental Logic”

**Goals:**

*The student will be able to play consistently and have a better understanding of:*

- hand-to-hand combinations
- 8<sup>th</sup>, and 16<sup>th</sup> rhythmic figures
- time-keeping / inner pulse
- sight-reading
- snare drum embellishments
- PAS Rudiments

**Assignments:**

The Wylie warm-ups must be practiced everyday. Some tempo markings and goals are in the back of the book and should increase incrementally every week. Goals for warm-ups:  
#1 – Week 16, #4 – Week 13, #11 – Week 21, Double-beat –  $\frac{1}{4}=120$ , Bachcent –  $\frac{1}{4}=140$

WEEK	Technique	Warm-ups	Wylie	Bachman Rudiments	Jury Piece
1	Full Strokes	1, 2 (#1-15)	p. 16-17	1	
2		1, 2 (#6-10), 3	p. 20-21	2, 3	
3		1, 2 (#11-15), 4	p. 22-23	1, 2, 3	Pick piece
4		1, 3, 4	p. 26-27		
5	Double Strokes	1, 6, 7	p. 30-31	6	Play 1 <sup>st</sup> half
6		1, 8, 9	p. 32-33, 38	7, 10	Play 2 <sup>nd</sup> half
7	Accent/Tap	1, 4, Double-beat, 10	p. 40-41	p. 19 (Bachcent)	
8		1, 4, Double-beat, 11	p. 42-43	p. 19	Play all
9	Diddles	1, 4, Double-beat, (Bachcent), 11		16, 17	Play all
10		1, 4, Double-beat, (Bachcent), 11	p.34-35	18, 19	Play all
11	Flams	1, 4, Double-beat, (Bachcent), 11, 12	p. 44-45	20, 21, 24	Play all
12		1, 4, Double-beat, (Bachcent), 11, 13	p. 46-47	22, 23	Play all

**SNARE DRUM**  
**Level I**

**Required Materials:**

Bachman, “Rudimental Logic”  
Starer, Robert, “Rhythmic Training” – textbook, not workbook  
Cirone, “Portraits in Rhythm”

**Goals:**

*The student will be able to play consistently and have a better understanding of:*

- hand-to-hand combinations with accents
- mixed rhythmic and metric figures
- time-keeping / inner pulse
- sight-reading
- dynamics applied to etudes
- speed and endurance
- PAS Rudiments

**Assignments:**

<b>WEEK</b>	<b>Technique</b>	<b>Warm-ups</b>	<b>Bachman Rudiments</b>	<b>Starer</b>	<b>Cirone</b>	<b>Jury Piece</b>
<b>1</b>	Full Strokes	1, 2	1-3	#37, 38	# 2	
<b>2</b>		1, 2, 3, tap-timing	1-3	#42, 45	# 2	
<b>3</b>	Double Strokes	1, 4, double beat, 6, 7	6, 7, 10, 13, 15	#27, 29		Pick piece
<b>4</b>		1, 4, double beat, 8, 9	8, 9, 11, 12, 14	#28,30	# 4	
<b>5</b>	Accent/Tap	1, 4, 6, 9, 11	Bachcent	#56	# 4	Play 1 <sup>st</sup> half
<b>6</b>		1, 4, 6, 9, 11	Bachcent & Variations	#59		Play 2 <sup>nd</sup> half
<b>7</b>	Diddles	1, 4, double beat, 6, 9, Bachcent, 11	16, 17	#59 (w/ added embellishments)	# 13	
<b>8</b>		1, 4, double beat, 6, 9, Bachcent, 11	18, 19	#47,48	# 13	Play all
<b>9</b>	Flams	1, 4, double beat, 6, 9, Bachcent, 11, 12	20-24	#50,51		Play all
<b>10</b>		1, 4, double beat, 6, 9, Bachcent, 11, 12, 13	25-30	#84	#24	Play all
<b>11</b>	Drags	1, 4, double beat, 6, 9, Bachcent, 11, 12, 13	31-35	#84 (w/ added embellishments)	#24	Play all
<b>12</b>		1, 4, double beat, 6, 9, Bachcent, 11, 12, 13	36-40			Play all

**SNARE DRUM**  
**Level II**

**Required Materials:**

Cirone, “Portraits in Rhythm”  
Delecluse, “12 Etudes for the Snare Drum”  
Cirone, “Symphonic Repertoire for Snare Drum”

**Goals:**

*The student will be able to play consistently and have a better understanding of:*

- hand-to-hand combinations with accents
- advanced etudes
- sight-reading
- finesse and control
- important orchestral excerpts asked in major symphony auditions

**Assignments:**

Warm-ups 1, 4, 6, 9, Bachcent, 11, 12, & 13 should be played everyday.

<b>WEEK</b>	<b>Cirone (Portraits)</b>	<b>Delecluse</b>	<b>Cirone (Repertoire)</b>	<b>Jury Piece</b>
<b>1</b>		#2	Bolero	
<b>2</b>		#2	Bolero	
<b>3</b>	# 33	#2		Pick piece
<b>4</b>	# 33	#4	La Gazza Ladra (all)	
<b>5</b>		#4	La Gazza Ladra (all)	Play 1 <sup>st</sup> half
<b>6</b>	# 40	#4		Play 2 <sup>nd</sup> half
<b>7</b>	# 40	#9	Capriccio Espagnol (mvt. III)	
<b>8</b>		#9	Capriccio Espagnol (mvt. IV)	Play all
<b>9</b>	#48	#9	Capriccio Espagnol (mvt. III & IV)	Play all
<b>10</b>	#48	#11		Play all
<b>11</b>		#11	Lt. Kije	Play all
<b>12</b>		#11	Lt. Kije	Play all