

**KEYBOARD**  
**Level: Deficient**

**Required Materials:**

All major and natural minor scales  
Two mallet warm-ups  
Kite, Reading Mallet Percussion Music for Four-Octave Marimba

**Goals:**

*The student will be able to play consistently and have a better understanding of:*

- Exercises and etudes in all 12 major and minor scales
- 2-mallet and basic 4-mallet technique
  - grip/stroke-types
- bass clef reading
- sight-reading

**Assignments:**

**Each week will concentrate on 2 keys. You will be required to play an etude in the Kite book for both keys as well as playing the following warm-ups for both keys:**

***Scales: 1,2,3 Thirds: 1 Arpeggios: 1,2,3 Double Stops: 1 Double Strokes***

WEEK	Major Scales	Nat. Minor Scales	Kite	Misc.	Jury Piece
1	C, F		p. 27, 28	Introduce Circle of 4 <sup>th</sup> 's & 5 <sup>th</sup> 's	
2	Bb, Eb		p. 29, 30		
3	Ab, Db		p. 31, 32, 106 "The Dancing Master"		Pick piece
4	Gb (F#), B (Cb)		p. 33, 34	Make-up & play own 2-mallet exercises (two of them)	
5	E, A		p. 35, 36		Play 1 <sup>st</sup> half
6	D, G		p. 37, 38, 108 "Gigue"		
7		A, D	p. 42, 45		Play 2 <sup>nd</sup> half
8		G, C	p. 48, 51, 107 "German Dance"	Make-up & play own 2-mallet exercises (two of them)	
9		F, Bb	p. 54, 57		Play all
10		Eb, G# (Ab)	p. 60, 63		Play all
11		C#, F#	p. 66, 69, 108 "Serenade"		Play all
12		B, E	p. 72, 75		Play all

## KEYBOARD

### Level I

#### **Required Materials:**

All major and natural & harmonic minor scales  
Two mallet warm-ups  
Kite, Reading Mallet Percussion Music for Four-Octave Marimba  
Whaley, Musical Studies for the Intermediate Mallet Player  
Zivkovic, Funny Mallets – Book 1

#### **Goals:**

*The student will be able to play consistently and have a better understanding of:*

- Exercises and etudes in all 12 major and minor scales
- 2-mallet and 4-mallet technique
  - grip/stroke-types
- bass clef reading
- sight-reading

#### **Assignments:**

**Each week will concentrate on 2 keys. You are responsible for the appropriate pages in the method books as well as ALL 2-mallet warm-ups for those particular keys.**

<b>WEEK</b>	<b>Major Scales</b>	<b>Nat. Minor Scales</b>	<b>Kite</b>	<b>Whaley</b>	<b>4-mallets</b>	<b>Jury Piece</b>
<b>1</b>	C, F		79, 81		4-mallet grips & strokes	
<b>2</b>	Bb, Eb		83, 85		Double Verticals	
<b>3</b>	Ab, Db		87, 89	17	Double Verticals	Pick piece
<b>4</b>	Gb (F#), B (Cb)		91, 93	17	Single Independents	
<b>5</b>	E, A		95, 97	20-21	Single Independents	Play 1 <sup>st</sup> half
<b>6</b>	D, G		99, 101	20-21	Single Alternating	
<b>7</b>		A, D	98, 100	18	Single Alternating	Play 2 <sup>nd</sup> half
<b>8</b>		G, C	102, 80	18	Zivk. p. 4	
<b>9</b>		F, Bb	82, 84	26-27	Zivk. p. 4	Play all
<b>10</b>		Eb, G# (Ab)	86, 88	26-27	Zivk. p. 6-7	Play all
<b>11</b>		C#, F#	90, 92		Zivk. p. 6-7	Play all
<b>12</b>		B, E	94, 96			Play all

## KEYBOARD

### Level I-A

#### Required Materials:

Two & Four mallet warm-ups

Kite, Reading Mallet Percussion Music for Four-Octave Marimba

Whaley, Musical Studies for the Intermediate Mallet Player

Ford, Marimba: Technique Through Music

#### Goals:

*The student will be able to play consistently and have a better understanding of:*

- Exercises and etudes in all 12 major scales
- 2-mallet and 4-mallet technique
  - grip/stroke-types
- bass clef reading
- sight-reading

#### Assignments:

WEEK	Kite (memorized)	Whaley	4-mallet Warm-ups	Ford	Jury Piece
1	79	8	Single Independents $\frac{1}{4}=60$		
2	81		Single Independents $\frac{1}{4}=90$	p. 10-11	
3	83		Single Independents $\frac{1}{4}=120$	p. 10-11	Pick piece
4	85	23	Single Alternating $\frac{1}{4}=66$		
5	87		Single Alternating $\frac{1}{4}=80$	p. 16-18	Play 1 <sup>st</sup> half
6	89		Single Alternating $\frac{1}{4}=94$	p. 16-18	Play 2 <sup>nd</sup> half
7	91	18	Double Verticals tempo vary		Play all
8	93		Double Verticals tempo vary	p. 36-37	Play all
9	95		Double Verticals tempo vary	p. 36-37	Play all
10	97	20-21	Double Laterals $\frac{1}{4}=60$	Continue increasing tempo on all 4- mallet warm-ups	Play all
11	99	20-21	Double Laterals $\frac{1}{4}=66$		Play all
12	101		Double Laterals $\frac{1}{4}=72$		Play all

## Two-Mallet Warm-up Tempos

<b>WEEK</b>	<b>Scales</b>	<b>Thirds</b>	<b>Arpeggios</b>	<b>Double Stops</b>	<b>Double Strokes</b>
<b>1</b>	60	60	60	40	60
<b>2</b>	68	66	66	43	63
<b>3</b>	76	72	72	46	66
<b>4</b>	84	78	78	49	69
<b>5</b>	92	84	84	52	72
<b>6</b>	100	90	90	55	75
<b>7</b>	108	96	96	58	78
<b>8</b>	116	102	102	61	81
<b>9</b>	124	108	108	64	84
<b>10</b>	132	114	114	67	87
<b>11</b>	140	120	120	70	90
<b>12</b>	148	126	126	73	93

## KEYBOARD

### Level II

#### Required Materials:

Zwickler, Tone-Row Exercises  
Zivkovic, Funny Mallets – Book 1  
Musser, Etude in C

#### Goals:

*The student will be able to play consistently and have a better understanding of:*

- 2-mallet and 4-mallet technique applied to marimba repertoire
- advanced etudes and solos
- sight-reading

#### Assignments:

WEEK	Harm. Minor Scales	Mel. Minor Scales	Zwickler	4-Mallets	Jury Piece
1	A, D			Review 4- mallet exercises	
2	G, C			Zivk. p. 9-11	
3	F, Bb			Zivk. p. 9-11	Pick piece
4	Eb, Ab (G#)		p. 3	Zivk. p. 9-11	
5	C#, F#		p. 3		Play 1 <sup>st</sup> half
6	B, E			Zivk. p. 12	
7		A, D	p. 5	Zivk. p. 12	Play 2 <sup>nd</sup> half
8		G, C	p. 5	Zivk. p. 12	
9		F, Bb		Musser, <u>Etude in C</u>	Play all
10		Eb, Ab (G#)	p. 10	Musser, <u>Etude in C</u>	Play all
11		C#, F#	p. 10	Musser, <u>Etude in C</u>	Play all
12		B, E			Play all

## KEYBOARD

### Level II-A

#### **Required Materials:**

Zeltsman, Four-Mallet Marimba Playing  
Ford, Marimba: Technique Through Music  
McMillan, Masterpieces for Marimba

#### **Goals:**

*The student will be able to play consistently and have a better understanding of:*

- 2-mallet and 4-mallet technique applied to marimba repertoire
- advanced etudes and solos
- sight-reading

#### **Assignments:**

<b>WEEK</b>	<b>Zeltsman</b>	<b>Ford</b>	<b>McMillan</b>	<b>Jury Piece</b>
<b>1</b>	pp. 28-29	Tucker		
<b>2</b>	pp. 30-31	Tucker	p. 6	
<b>3</b>	pp. 32-33	Bonnie Brae	p. 6	Pick piece
<b>4</b>	pp. 34-35	Bonnie Brae		
<b>5</b>	pp. 36-37	White Hollow		Play 1 <sup>st</sup> half
<b>6</b>	pp. 38-39	White Hollow	p. 16-17	
<b>7</b>	pp. 40-41	Green Run	p. 16-17	Play 2 <sup>nd</sup> half
<b>8</b>	pp.42-43	Green Run		
<b>9</b>	pp. 44-45	Wellington		Play all
<b>10</b>	pp. 46-47	Wellington	p. 14-15	Play all
<b>11</b>	pp. 48-49		p. 14-15	Play all
<b>12</b>	pp. 50-51			Play all

**KEYBOARD**  
**Level III - Vibes**

**Required Materials:**

Friedman, Vibe Pedal and Dampening Technique  
 Zivkovic, Funny Mallets: Funny Vibraphone  
 Metzger: The Art and Language of Jazz Vibraphone  
 Aebersold, Vol. 54  
 Handouts from Mr. Zator

**Goals:**

*The student will be able to play consistently and have a better understanding of:*

- Vibraphone techniques
  - Burton Grip
  - Pedaling and dampening
- sight-reading
- Jazz vibes and beginning improvisation
- Chords, progression & jazz scales

Jazz Vibe Methods discussed will include:

- Major, minor, Dom. 7<sup>th</sup> chords, scales & patterns
- Triads for various chords
- Spelling out chords while reading charts
- Improv. on standards from Vol. 54

**Assignments:**

WEEK	Friedman	Zivkovic	Metzger	Aebersold	Jury Piece
1			Ch. 5 & 6 – in C, F, & Bb		
2		I	Compose four 4-bar blues phrases & play in 3 keys		
3		III	Ch. 7	Chart #1- Blues	
4	p. 1-3	III	Ch. 7	Chart #1- Blues	
5	#1-3 (w/ 2-mallets)			Chart #1- Blues	
6	#4, 6 (w/ 2-mallets)		Intro. to Burton grip		Pick piece from Aebersold
7		VII	Comping		
8	#7	VII	Ch. 8 & 9		
9	#7		Ch. 8 & 9		Play all
10	#11				Play all
11	#11		Ch. 10		Play all
12			Ch. 10		Play all