

**KEYBOARD**  
**Level: Deficient**

**Required Materials:**

All major and natural minor scales  
Two mallet warm-ups  
Kite, “Reading Mallet Percussion Music for Four-Octave Marimba”

**Goals:**

*The student will be able to play consistently and have a better understanding of:*

- Exercises and etudes in all 12 major and minor scales
- 2-mallet and basic 4-mallet technique
  - grip/stroke-types
- bass clef reading
- sight-reading

**Assignments:**

**Each week will concentrate on 2 keys. You will be required to play an etude in the Kite book for both keys as well as playing the following warm-ups for both keys:**

***Scales: 1,2,3 Thirds: 1 Arpeggios: 1,2,3 Double Stops: 1 Double Strokes***

WEEK	Major Scales	Nat. Minor Scales	Kite	Misc.	Jury Piece
1	C, F		p. 27, 28	Introduce Circle of 4 <sup>th</sup> 's & 5 <sup>th</sup> 's	
2	Bb, Eb		p. 29, 30		
3	Ab, Db		p. 31, 32, 106 “The Dancing Master”		Pick piece
4	Gb (F#), B (Cb)		p. 33, 34	Make-up & play own 2-mallet exercises (two of them)	
5	E, A		p. 35, 36		Play 1 <sup>st</sup> half
6	D, G		p. 37, 38, 108 “Gigue”		Play 2 <sup>nd</sup> half
7		A, D	p. 42, 45		
8		G, C	p. 48, 51, 107 “German Dance”	Make-up & play own 2-mallet exercises (two of them)	Play all
9		F, Bb	p. 54, 57		Play all
10		Eb, G# (Ab)	p. 60, 63		Play all
11		C#, F#	p. 66, 69, 108 “Serenade”		Play all
12		B, E	p. 72, 75		Play all

## KEYBOARD

### Level I

#### Required Materials:

All major scales

Two & Four mallet warm-ups

Peters, “Fundamental Method for Mallets – Book 1”

Zivkovic, “Funny Mallets for Marimba – Book 1”

#### Goals:

*The student will be able to play consistently and have a better understanding of:*

- Exercises and etudes in all 12 major scales
- 2-mallet and 4-mallet technique
  - grip/stroke-types
- bass clef reading
- sight-reading

#### Assignments:

WEEK	Major Scales	Peters (Reading studies only)	4-mallet Warm-ups	Zivkovic	Jury Piece
1	C	p. 34-35	4-mallet grips & strokes		
2	F	p. 44-45	Double Verticals		
3	Bb	p. 54-55	Double Verticals	#II	Pick piece
4	Eb	p. 89-90		#II	
5	Ab	p. 108-109	Single Independents		Play 1 <sup>st</sup> half
6	Db		Single Independents	#IV	Play 2 <sup>nd</sup> half
7	Gb (F#)	p. 58-59		#IV	
8	B (Cb)		Single Alternating		Play all
9	E	p. 99-100	Single Alternating	#V	Play all
10	A	p. 77-78		#V	Play all
11	D	p. 49-50	Double Laterals		Play all
12	G	p. 39-40	Double Laterals		Play all

## KEYBOARD

### Level II

#### Required Materials:

Two & Four mallet warm-ups

Ford, "Marimba: Technique Through Music"

Goldenberg, "Modern School for Xylophone, Marimba & Vibraphone"

#### Goals:

*The student will be able to play consistently and have a better understanding of:*

- Exercises and etudes in all 12 natural minor scales
- 2-mallet and 4-mallet technique
  - grip/stroke-types
- bass clef reading
- sight-reading

#### Assignments:

WEEK	Minor Scales	4-mallet Warm-ups	Ford	Goldenberg	Jury Piece
1	A	Double Verticals tempos vary		15-17	
2	D	Double Verticals tempos vary	Kain	28	
3	G	Double Verticals tempos vary	Kain	30-31	Pick piece
4	C	Single Independents $\frac{1}{4}=60$		37-38	
5	F	Single Independents $\frac{1}{4}=90$	Fry	39	Play 1 <sup>st</sup> half
6	Bb	Single Independents $\frac{1}{4}=120$	Fry	41-42	Play 2 <sup>nd</sup> half
7	Eb	Single Alternating $\frac{1}{4}=66$		47	
8	Ab	Single Alternating $\frac{1}{4}=80$	Manhattan	49-50	Play all
9	Db	Single Alternating $\frac{1}{4}=94$	Manhattan	54-55	Play all
10	Gb (F#)	Double Laterals $\frac{1}{4}=60$		56-57	Play all
11	B (Cb)	Double Laterals $\frac{1}{4}=66$		60	Play all
12	E	Double Laterals $\frac{1}{4}=72$		21-23	Play all

**KEYBOARD**  
**Level III**

**Required Materials:**

Goldenberg, “Modern School for Xylophone, Marimba & Vibraphone”  
Zivkovic, “Funny Mallets – Book 1”

**Goals:**

*The student will be able to play consistently and have a better understanding of:*

- Harmonic and Melodic Minor Scales
- 2-mallet and 4-mallet technique applied to marimba repertoire
- advanced etudes and solos
- sight-reading

**Assignments:**

<b>WEEK</b>	<b>Harmonic Minor Scales</b>	<b>Melodic Minor Scales</b>	<b>Goldenberg</b>	<b>Zivkovic</b>	<b>Jury Piece</b>
<b>1</b>	A, D			#VI	
<b>2</b>	G, C		#VII	#VI	
<b>3</b>	F, Bb		#VII	#VI	Pick piece
<b>4</b>	Eb, Ab (G#)		#VII		
<b>5</b>	C#, F#			#VII	Play 1 <sup>st</sup> half
<b>6</b>	B, E		#XV	#VII	Play 2 <sup>nd</sup> half
<b>7</b>		A, D	#XV	#VII	
<b>8</b>		G, C	#XV		Play all
<b>9</b>		F, Bb		#IX	Play all
<b>10</b>		Eb, Ab (G#)	#XVIII	#IX	Play all
<b>11</b>		C#, F#	#XVIII	#IX	Play all
<b>12</b>		B, E	#XVIII		Play all

## KEYBOARD

### Level IV

#### Required Materials:

Zeltsman, "Four-Mallet Marimba Playing"

Ford, "Marimba: Technique Through Music"

Goldenberg, "Modern School for Xylophone, Marimba & Vibraphone"

#### Goals:

*The student will be able to play consistently and have a better understanding of:*

- 2-mallet and 4-mallet technique applied to marimba repertoire
- advanced etudes and solos
- sight-reading

#### Assignments:

WEEK	Zeltsman	Ford	Goldenberg	Jury Piece
1	#6,7,8		p. 113, Colas Breugnon	
2	#10,12,13	Tucker	p. 113, Colas Breugnon	
3	#14,15,17	Tucker		Pick piece
4	#18,20		p. 113, Polka	
5			p. 113, Polka	Play 1 <sup>st</sup> half
6		White Hollow		Play 2 <sup>nd</sup> half
7		White Hollow	p. 122-123, Porgy & Bess (stop at m. 69)	
8	#34		p. 122-123, Porgy & Bess (stop at m. 69)	Play all
9	#22,24	Wellington		Play all
10	#26,29	Wellington	p. 102, The Magic Flute	Play all
11	#31,33		p. 102, The Magic Flute	Play all
12			Review	Play all

## Two-Mallet Warm-up Tempos (Major and Minor Scales for Level I & II)

<b>WEEK</b>	<b>Scales</b>	<b>Thirds</b>	<b>Arpeggios</b>	<b>Double Stops</b>	<b>Double Strokes</b>
<b>1</b>	60	60	60	40	60
<b>2</b>	68	66	66	43	63
<b>3</b>	76	72	72	46	66
<b>4</b>	84	78	78	49	69
<b>5</b>	92	84	84	52	72
<b>6</b>	100	90	90	55	75
<b>7</b>	108	96	96	58	78
<b>8</b>	116	102	102	61	81
<b>9</b>	124	108	108	64	84
<b>10</b>	132	114	114	67	87
<b>11</b>	140	120	120	70	90
<b>12</b>	148	126	126	73	93