

DRUMSET
Level I

Required Materials:

Chester, “The New Breed”
Riley, “The Art of Bop Drumming”
Igoe, “Groove Essentials” (book, CD, & DVD)
Drum-set Basics Worksheet

Goals:

The student will be able to play consistently and have a better understanding of:

- Develop and advance coordination w/ all four limbs
- Perform exercises with 1, 2, 4, & 8 bar phrases
- Feel comfortable playing different rock, funk, jazz and latin patterns
- Apply exercises & styles to Play-Along music

Assignments:

WEEK	Drum-Set Basics	Chester	Igoe	Riley	Jury Piece
1	16 th partials - #1,2 w/ A-C (snare drum)	I B,II B w/ #1,2 patterns from Basics wks. (snare drum)	#1 Slow		
2	16 th partials - #1,2 w/ A-C (bass drum)	I B,II B w/ #1,2 patterns from Basics wks. (bass drum)	#1 Fast #3 Slow		
3	16 th partials - #1,2 w/ A-C alternate and improv. w/ s.d. & b.d.)	I B,II B w/ #1,2 patterns from Basics wks. (alternate and improv. w/ s.d. & b.d.)	#3 Fast #5 Slow		Pick piece
4	Triplet partials – Jazz ride w/ A,B (snare drum)		#18 Slow (w/ s.d. comping)	Read p. 7-17 play p. 19, 23 (snare drum)	
5	Triplet partials – Jazz ride w/ A,B (bass drum)		#19 Slow (w/ b.d. comping)	p. 19, 23 (bass drum)	Play 1 st half
6	Triplet partials – Jazz ride w/ A,B (alternate and improv. w/ s.d. & b.d.)		#20 Slow (w/ s.d. & b.d. comping)	p. 26 (as written)	Play 2 nd half
7			#5 Fast #7 Slow #23 Slow		
8			#7 Fast #11 Slow #24 Slow		Play all
9			#11 Fast #13 Slow	p. 65	Play all
10			#13 Fast	p. 65	Play all
11		Bossa Nova b.d. and cym. pattern w/ I B on s.d.	Bossa Nova #18 Fast		Play all
12		Bossa Nova b.d. and cym. pattern w/ I B on s.d.	Bossa Nova #18 Fast		Play all

DRUMSET
Level II

Required Materials:

Morgan, “The Jazz Drummer’s Reading Workbook”
Garibaldi, “Future Sounds”
Igoe, “Groove Essentials” (book, CD, & DVD)

Goals:

The student will be able to play consistently and have a better understanding of:

- Advance and refine coordination w/ all four limbs
- Perform exercises with 2, 4, 8 & 16 bar phrases
- Feel comfortable playing different rock, funk, jazz and latin patterns
- Apply exercises & styles to Play-Along music

Assignments:

WEEK	Morgan	Garibaldi	Igoe	Jury Piece
1	1-5		#4 Slow and Fast	
2	6-7	p. 9	#7 Slow and Fast	
3	8	p. 12-13	#11 Slow and Fast	Pick piece
4	8	p. 23 Rt. Hand on hi-hat	#33 Bossa Nova	
5	9-10	p. 23 Rt. Hand on ride	#34 Slow Samba	Play 1 st half
6	11-12		#34 Slow Samba	Play 2 nd half
7	13	p. 24 #1-8	#34 Medium Samba	
8	13	p. 24 #9-16	#34 Medium Samba	Play all
9	14		#42 Songo Slow	Play all
10	14	p. 26 #1-8	#42 Songo Slow	Play all
11	15	p. 27 #9-16	#42 Songo Fast	Play all
12	15		#42 Songo Fast	Play all