

**DRUMSET**  
**Level I**

**Required Materials:**

Chester, “The New Breed”  
Riley, “The Art of Bop Drumming”  
Houghton, “Essential Styles for the Drummer and Bassist Vol. 1”  
Drum-set Basics Worksheet

**Goals:**

*The student will be able to play consistently and have a better understanding of:*

- Develop and advance coordination w/ all four limbs
- Perform exercises with 1, 2, 4, & 8 bar phrases
- Feel comfortable playing different rock, jazz and latin patterns
- Apply exercises to Play-Along music

**Assignments:**

<b>WEEK</b>	<b>Drum-Set Basics</b>	<b>Chester</b>	<b>Houghton</b>	<b>Riley</b>	<b>Jury Piece</b>
<b>1</b>	16 <sup>th</sup> partials - #1,2 w/ A-C (snare drum)	I B,II B w/ #1,2 patterns from Basics wks. (snare drum)			
<b>2</b>	16 <sup>th</sup> partials - #1,2 w/ A-C (bass drum)	I B,II B w/ #1,2 patterns from Basics wks. (bass drum)	Track #9		
<b>3</b>	16 <sup>th</sup> partials - #1,2 w/ A-C alternate and improv. w/ s.d. & b.d.)	I B,II B w/ #1,2 patterns from Basics wks. (alternate and improv. w/ s.d. & b.d.)	Track #9		Pick piece
<b>4</b>	Triplet partials – Jazz ride w/ A,B (snare drum)			Read p. 7-17 play p. 19, 23 (snare drum)	
<b>5</b>	Triplet partials – Jazz ride w/ A,B (bass drum)			p. 19, 23 (bass drum)	Play 1 <sup>st</sup> half
<b>6</b>	Triplet partials – Jazz ride w/ A,B (alternate and improv. w/ s.d. & b.d.)			p. 26, 28 (as written)	Play 2 <sup>nd</sup> half
<b>7</b>		System 12 w/ I A, II A (sn. melody)	Track #2		
<b>8</b>		System 12 w/ I A, II A (bass melody)	Track #2		Play all
<b>9</b>		System 12 w/ I A, II A (s.d. & b.d. melody)			Play all
<b>10</b>		System 28 w/ I A, II A (sn. melody)		p. 65	Play all
<b>11</b>		System 28 w/ I A, II A (bass melody)		p. 65	Play all
<b>12</b>		System 28 w/ I A, II A (s.d. & b.d. melody)			Play all

**DRUMSET**  
**Level II**

**Required Materials:**

Morgan, “The Jazz Drummer’s Reading Workbook”

Garibaldi, “Future Sounds”

Houghton, “Essential Styles for the Drummer and Bassist Vol. 1”

**Goals:**

*The student will be able to play consistently and have a better understanding of:*

- Advance and refine coordination w/ all four limbs
- Perform exercises with 2, 4, 8 & 16 bar phrases
- Feel comfortable playing different rock, jazz, latin and funk patterns with and without Play-Along music

**Assignments:**

<b>WEEK</b>	<b>Morgan</b>	<b>Garibaldi</b>	<b>Houghton</b>	<b>Jury Piece</b>
<b>1</b>	1-5		Track #1	
<b>2</b>	6-7	p. 9	Track #1	
<b>3</b>	8	p. 12-13	Track #29	Pick piece
<b>4</b>	8	p. 22	Track #29	
<b>5</b>	9-10		Track #14	Play 1 <sup>st</sup> half
<b>6</b>	11-12	p. 23 Rt. Hand on hi-hat	Track #14	Play 2 <sup>nd</sup> half
<b>7</b>	13	p. 23 Rt. Hand on ride	Track #16	
<b>8</b>	13		Track #16	Play all
<b>9</b>	14	p. 24 #1-8	Track #16	Play all
<b>10</b>	14	p. 24 #9-16	Track #22	Play all
<b>11</b>	15		Track #22	Play all
<b>12</b>	15		Track #22	Play all