

MUSIC 324: MUSIC HISTORY II

Listening and Score Examples for Test 3

Orchestral

Richard Wagner Prelude from *Tristan und Isolde* (1859) (Listening and Score)

Franz Liszt *Les Preludes* (1854) (Listening and Score Excerpt)

Richard Strauss *Don Quixote*, Op. 35 (1897) (Listening and Score Excerpts)

Modeste Mussorgsky *Pictures at an Exhibition* (1873)
(orch. by Maurice Ravel) "Promenade" (Listening only)
"The Great Gate of Kiev" (Listening and Score)

Jean Sibelius *Finlandia*, Op. 26 (1899) (Listening only)

Claude Debussy Three Nocturnes (1899)
"Nuages" (Listening and Score)

Opera

Gioachino Rossini *Il barbiere di Siviglia* (1816)
Act II, Scene 5: "Una voce poco fa" (Listening and Score)

Vincenzo Bellini *Norma* (1831)
Act I, Scene 4: "Casta Diva" (Listening and Score)

Giuseppe Verdi *La traviata* (1853)
Act III: Scena and Duet (Listening and Score)

Ruggero Leoncavallo *I Pagliacci* (1892)
Act I: "Vesti la giubba" (Listening and Score)

Carl Maria von Weber *Der Freischütz* (1821)
Act II, Finale: "Wolf's Glen Scene" (Listening and Score)

Richard Wagner *Tristan und Isolde* (1859)
Act I, Scene 5 (Listening and Score)
Act III, Finale: "Liebestod" (Listening only)

