

MUSIC 324: MUSIC HISTORY II

Listening and Score Examples for Test 1

Orchestral

Alessandro Scarlatti	Sinfonia avanti l'opera from <i>Griselda</i> (1721)
Giovanni Battista Sammartini	Symphony No. 32 in F major (before 1744) I. Presto (Listening and Score)
Johann Stamitz	Sinfonia a 8 in Eb Major, "La melodia germanica, No. 3" (ca. 1754) I. Allegro assai (Listening and Score)
Franz Joseph Haydn	Symphony No. 45 in f# minor, "Farewell" (1772) I. Allegro assai (Listening and Score) IV. Presto (Listening and Score)
Franz Joseph Haydn	Symphony No. 94 in G Major, "Surprise" (1791) I. Adagio-Vivace assai (Listening and Score)
Wolfgang Amadeus Mozart	Symphony No. 25 in g minor, K. 183 (1774) I. Allegro con brio (Score Only)
Wolfgang Amadeus Mozart	Symphony No. 38 in D Major, K. 504, "Prague" (1786) I. Adagio-Allegro (Listening and Score)
Wolfgang Amadeus Mozart	Symphony No. 41 in C Major, K. 551, "Jupiter" (1788) IV. Allegro molto (Score Only)

Chamber

Franz Joseph Haydn	String Quartet Op. 33, No. 2, "The Joke" (1781-1782) IV. Finale, Presto (Listening and Score)
Franz Joseph Haydn	String Quartet Op. 76, No. 3, "Emperor" (1797) II. Poco adagio, cantabile (Listening and Score)

Opera

Alessandro Scarlatti	<i>Griselda</i> (1721) Aria: "Mi rivedi, o selva ombrosa"
Giovanni Battista Pergolesi	<i>La serva padrona</i> (1733) Recitative: "Ah, quanto mi sta male" (Listening and Score) Aria: "Son imbrogliato io" (Listening and Score)
Christoph Willibald Gluck	<i>Orfeo ed Euridice</i> (1762) Act II, Scene 1 (Listening and Score)
Wolfgang Amadeus Mozart	<i>Don Giovanni</i> (1787) Act I, Scene 5 (Listening and Score)