

Three And One



composed and arranged
by Thad Jones

SOLO FLUGELHORN

MEDIUM SWING (♩ = 160)

SOLI w/ BARITONE SAX AND BASS

Musical staff 1: Treble clef, 4/4 time signature. Contains the first measure of the solo melody with a mezzo-forte (mf) dynamic marking.

Musical staff 2: Treble clef, 4/4 time signature. Contains the second measure of the solo melody with a mezzo-forte (mf) dynamic marking.

Musical staff 3: Treble clef, 4/4 time signature. Contains the third measure of the solo melody.

Musical staff 4: Treble clef, 4/4 time signature. Contains the fourth measure of the solo melody.

BK %

Musical staff 5: Treble clef, 4/4 time signature. Contains the fifth measure of the solo melody with a mezzo-forte (mf) dynamic marking.

Musical staff 6: Treble clef, 4/4 time signature. Contains the sixth measure of the solo melody with a mezzo-forte (mf) dynamic marking.

w/ TRUMPETS

Musical staff 7: Treble clef, 4/4 time signature. Contains the seventh measure of the solo melody with a forte (f) dynamic marking.

2

C

(SAXES)

16

Musical staff 8: Treble clef, 4/4 time signature. Contains the eighth measure of the solo melody.

D

16

Musical staff 9: Treble clef, 4/4 time signature. Contains the ninth measure of the solo melody.

2ND B \flat TRUMPET

2.

THREE AND ONE

I

mf 3 mf f

p mf 3 3 3

cresc.

p f

J

p f

f

ff

D.S. AL

CODA

SLOWER - RIT.

ON CUE

ff



the Bill Holman Big Band Series

THE PEACOCKS

As recorded by the Bill Holman Band on the "A View From the Side" CD

Trumpet 4

Composed by Jimmy Rowles
Arranged by Bill Holman

BALLAD
straight 8ths

$\text{♩} = 64$

1

10

7 *1/2 plunger*
mp

18

mf

26

Tempo

8

to flugelhorn

3

34

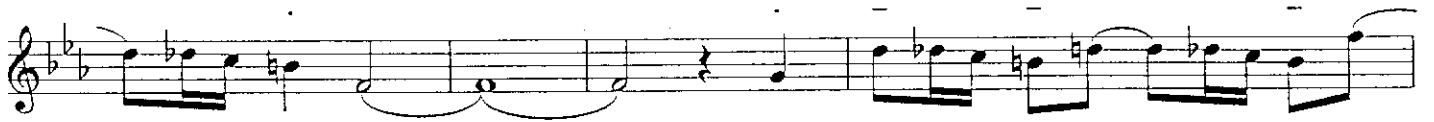
42

DOUBLE-X SWING

8 7 *mf*

The Peacocks - Trumpet 4

51



59



69

HALF-X
4



dim.

77

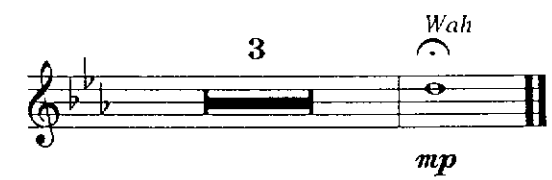
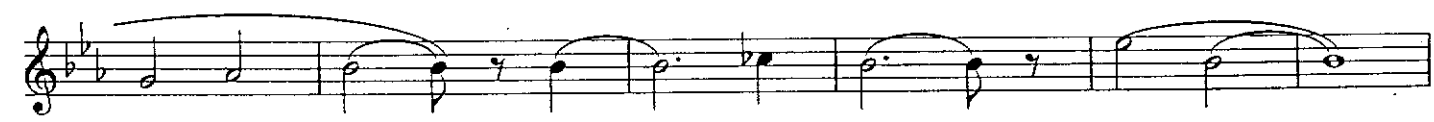
Tempo
Trumpet - 1/2 plunger

to trumpet
Rubato



dim.

mp



mp