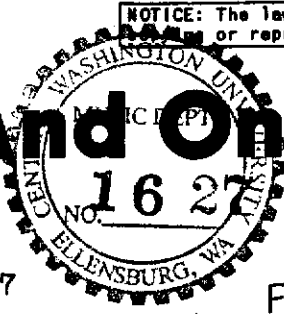


PIANO - GUITAR
MEDIUM SWING (160)

Three And One

composed and arranged
by Thad Jones



(GUITAR TACET UNTIL [E])

Chord progression: Eb7(#9), Db7 C7, Fmi7, Gb9(#11), Fmi9, Ami7, D7, G7, C7, F7, Bb7

Chord progression: Eb7(#9), Ab MA7, A°, Gmi7, C7(#13), Fmi9, Bb9, Eb7(#9)

Chord progression: Eb7, Db7, C7, Fmi9, Ami7, D9(b5), G7

Chord progression: C7(#9), F7, Bb7(b9), STRAIGHT, f, mp

Chord progression: Eb7(b9), Eb, Fmi7, F#0, Eb, Eb9, Ab7, Db9

Chord progression: C7(b9), G9(#11), C7(#13), Fmi7, Fmi7, Ami7, D9, A9, D9, G7

Chord progression: C9, G7(b9), C9, F7, Bb9sus, Bb7, Eb, Bbmi7, Eb13, Ab, A°, D9sus, Gmi7, C7(#13)

Chord progression: Fmi7, Bb13, Eb, G7(#9), C7(#9), F7, Bb7, Eb, G7(#13), C7, Fmi7

Chord progression: Fmi7, Ami7, E7(#9), Ami7, D9, Dmi7, G7, C7(b9), G7(#13), C7(#13), Cmi7, F13(b9)

Chord progression: Fmi7, C7(#13), F7(#9), Bb7(#13), Eb7(#13), Fmi7, F#0, Gmi7(#7), Gmi7, C13, C13(b9), F9(#11), Bb7(#13)

PIANO-GUITAR

2.

THREE AND ONE

E GUITAR PLAY

1ST TIME - BARI. SAX SOLO
2ND TIME - FLUGELHORN SOLO

Chord progression for section E:

Chords: Eb, Eb, Eb, Db7, C7, Fmi7, Fmi7

Chords: Ami7, D7, G7(b9), C9, C7(#9/b13), F9 sus, F9(#11)

Chords: Fmi7, Bb7, Eb7, Ab, Ami7, D7(b13/#9), Gmi9, C7(#9/b13), Fmi9, Bb7(#9/b13)

F

Chord progression for section F:

Chords: Eb, Eb, Eb, Db7, C7, Fmi7, Fmi7

Chords: Ami7, D7, G7, C7(b9/b13), F7(b9)

Chords: Bb7(b9/b13), Eb7(b13/#9), Ab, Db9, Gmi7, C9, Fmi9, Bb7

G

PLAY RHYTHMS 1ST TIME ONLY

(GUITAR TACET TO **I**)
(BASS SOLO)

Chord progression for section G:

Chords: B7, C7(#9/b13), Db9, D7(b9), Eb7(#9/b13), Db7, C7

Chords: Fmi7, Fmi7, Ami7, D7, G7, C7

Chords: F7, Bb7, Bbmi7, Eb7, Fmi7, F#o, Gmi7, C7, Fmi7, Bb7

H

Chord progression for section H:

Chords: Eb, Eb, Eb, Db9, C7, Fmi7, Fmi7

Chords: Ami7, D7, G7, C7, F7

Chords: Bb7, Eb, Eb, Gmi7, C7, Fmi7, Bb7

the Bill Holman Big Band Series



THE PEACOCKS

Recorded by the Bill Holman Band on the "A View From the Side" CD

Piano

Guitar

Composed by Jimmy Rowles
Arranged by Bill Holman

BALLAD
straight 8ths

$\text{♩} = 64$

1

With Soloist

3 Dmi7 E♭mi7 Dmi7

mp

10

E♭mi7 C9- F9+ B♭mi 5+ B6 B♭mi 5+ B6 B♭mi 5+

B♭mi6 7 6 6- B♭mi 5+ Gmi7 Fmi7 B♭7 E♭mi9 Dmi7

18

E♭mi9 C9- 5- F9+ 5+ B♭mi Cø7 F9- B♭mi ma7

Rubato

Cø7 F9- B♭mi ma7 E♭ø7 A♭13 9- D♭mi ma7 E♭ø7

26

Tempo

C9+ F9+ 5- B♭mi 5+ B♭mi6 7 6 6- B♭mi 5+ Gmi7

Fmi7 Bb7 Ebmi7 Dmi7 Ebmi7 /Db C9+ F9+

34

Bbmi F9+ 5+ Bbmi Bbmi ma7 Bbmi7 Bbmi6 Bbmi Bbmi ma7 Gbmi7

Fmi7 Bb9- Ebmi7 Dmi7 Ebmi7 /Db C9+ F9+

42

Bbmi B13 5- Bbmi Bbmi ma7 Bbmi7 Bbmi6 Bbmi Bbmi ma7 Gbmi7

Fmi7 Bb9- Ebmi7 Dmi7 Ebmi7 /Db C9+ F9+

DOUBLE-X

Maintain 1/2 X Feel

51

B13 5- Bbmi Bbmi ma7 Bbmi7 Bbmi6 Bbmi

59

Bbmi ma7 Gbmi7 Fmi7 Bb9 Bb9- 5+ Ebmi7 Fmi7 Ebmi7

Ebmi7 Ab9- C9- Ab Gb Bb B7 Bbmi

