

Three And One



composed and arranged by Thad Jones

2ND TROMBONE

MEDIUM SWING (♩ = 160)

Handwritten **C** and **2**. Musical staff with notes, rests, and dynamics *ff* and *f*.

Handwritten **BKS**, *mp*, *sfp*, and *f*. Musical staff with notes and rests.

Handwritten **B**. Musical staff with notes and rests.

Handwritten **3** and *mf*. Musical staff with notes and rests.

Handwritten **2** and *f*. Musical staff with notes and rests.

Handwritten **3 4 1**, **C**, **(SAXES)**, **16**, **D**, and **16**. Musical staff with notes and rests.

Handwritten **E**, **1ST-BARI. SAX SOLO**, **2ND- FLUGELHORN SOLO**, **F**, **9**, **2ND TIME ONLY**, and *mp*. Musical staff with notes and rests.

Handwritten **G**, *mp*, **1ST TIME ONLY**, **H**, and **16**. Musical staff with notes and rests.

Handwritten **G**, *ff*, **2 br. fall!**, **(BASS SOLO)**, **14**, **H**, and **16**. Musical staff with notes and rests.

2ND TROMBONE

2

THREE AND ONE

I

f *mf* *f*

Cresc.

J

mp *f*

f

ff

D.S.
AL

CODA

SLOWER-RIT

mp ON CUE
b. e.

ff



THE PEACOCKS

Recorded by the Bill Holman Band on the "A View From the Side" CD

Trombone 1

Composed by Jimmy Rowles
Arranged by Bill Holman

BALLAD
straight 8ths
♩ = 64

Musical score for Trombone 1, featuring measures 1 through 51. The score includes various musical notations such as rests, notes, and slurs. Measure numbers 1, 10, 18, 26, 34, 42, and 51 are boxed. Performance instructions include *mp*, *to open*, *Rubato*, *Tempo*, and *f*. A large bracket labeled "DOUBLE-X" spans measures 42 through 51. The key signature is B-flat major (two flats) and the time signature is common time (C).

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes with slurs and accents.

59

Musical staff 2: Bass clef, key signature of three flats. The staff contains notes with slurs and accents, including a measure with a fermata.

Musical staff 3: Bass clef, key signature of three flats. The staff contains notes with slurs and accents.

69 HALF-X

3

Musical staff 4: Bass clef, key signature of three flats. The staff contains notes with slurs and accents, ending with a measure containing a fermata and a large bracket-like symbol.

dim.

Rubato

77 Tempo

Tight Cup

Musical staff 5: Bass clef, key signature of three flats. The staff contains notes with slurs and accents, including a measure with a fermata.

p cresc.

mf

dim.

mp

Musical staff 6: Bass clef, key signature of three flats. The staff contains notes with slurs and accents.

to open

2

Open

Musical staff 7: Bass clef, key signature of three flats. The staff contains notes with slurs and accents, ending with a double bar line.

4TH TROMBONE (BASS)

2

THREE AND ONE

I

Musical notation for section I, measures 1-4. The first staff begins with a large bracket and a dynamic marking of *f*. The second staff contains a triplet of eighth notes. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and a *Cresc.* marking. The section ends with a large closing bracket.

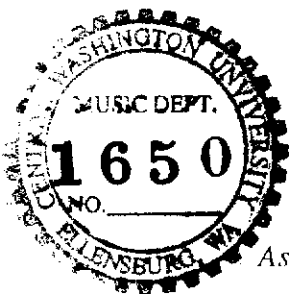
J

Musical notation for section J, measures 5-8. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The section concludes with a *D.S. AL* marking and a repeat sign.

CODA

SLOWER-RIT ON CUE

Musical notation for the CODA section. It features a *SLOWER-RIT* marking and an *ON CUE* marking with a curved line above the staff. The section ends with a dynamic marking of *ff*.



the Bill Holman Big Band Series

THE PEACOCKS

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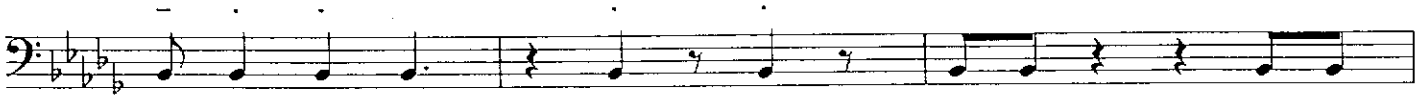
Bass Trombone 4

Composed by Jimmy Rowles
Arranged by Bill Holman

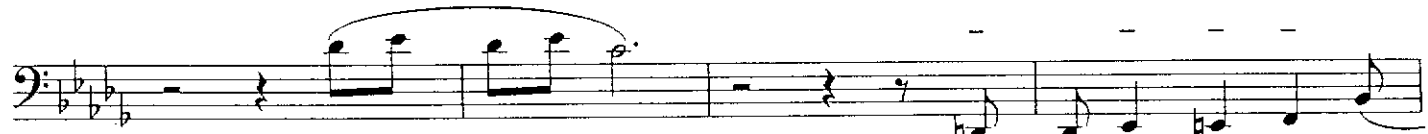
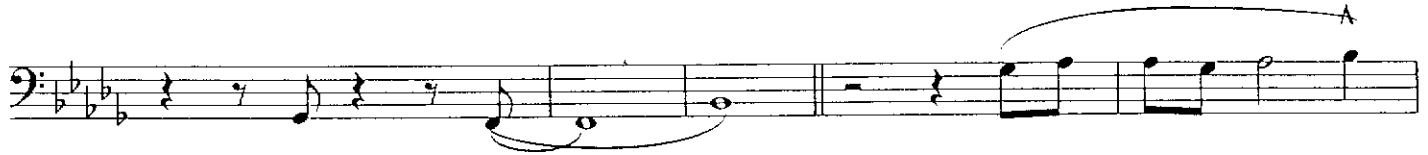
BALLAD
straight 8ths

♩ = 64

Musical score for Bass Trombone 4, featuring measures 1 through 51. The score includes dynamic markings such as *mp* and *f*, and performance instructions like *Rubato* and *DOUBLE-X*. Measure numbers 1, 7, 10, 18, 26, 34, 42, and 51 are indicated in boxes. The key signature is B-flat major (two flats).



59



69

HALF-X

3



dim.

Rubato

p cresc.

71

Tempo



mf

dim.

mp

