

OUT OF NOWHERE

PIANO

Words and Music by
EDWARD HEYMAN and
JOHNNY GREEN
Arranged by DAVE WOLPE

MODERATE SWING (♩=160)

ENS. *mf* *f* *mp* Sxs.

C#m7(b9) *Cm7* *Bm7(+5) Bbm7(b6)* *Am7* *Abmaj7* *Gmaj7*

C#m7(b9) *Cm7* *Bm7(+5) Bbm7(b6)* *Am7* *Abmaj7* *Gmaj7* *D7(#9)*

A BR. *mf* *mp* Sxs.

Gmaj7 *Gb* *Bbm7* *Eb9* *Bbm7* *Eb9* *Ab9*

Gmaj7 *Gb* *Bm7* *E9* *Bm7* *E9* *Bb9*

1.

Am7 E7 Bm7 E7(b9) Am7

Eb9 Am7 D9 D7(b9)

2.

Am7 E7 E9 E7(b9) Am7 F9(+11) mf

Bm7 Bb0 Am7 D9 D7(b9) G Gmaj7

DRUMS

ENS. > f

B

Gmaj7 Bbm7 Eb9 Ab9

TENOR SOLO

TRBS. $\bar{7}$ $\bar{7}^{\#}$

Gmaj7 C9 Bm7 E9 E7(b9) Am7 E7

TRBS. TRBS. Sax. TRBS.

Am7 Eb9 Bbm7 Eb9 Am7 D9 Gmaj7

C

ENS. sf

Am7 Bm7 Gmaj7 Bbm7 Ab13 Ab9 Gmaj7

(ALTO SOLO)

TRBS.

Gmaj7 C9 Bm7 E9 E7(b9) Am7 E7

ENS.

ENS.

Am7 Bbm7 Bm7 Cm7 F9 Bm7 Bb9 Am7 D7 G Bbm7 Eb7 Abmaj7

PIANO

.4.

NOWHERE

D

Musical notation for section D, measures 1-2. Treble and bass staves. Chords: Abmaj7, Bm7. Dynamics: piano, f.

Musical notation for section D, measures 3-4. Treble and bass staves. Chords: Abmaj7, Bbm7, Cm7, Db¹³(+11), Db9, Cm7, F⁷(#9). Includes 'ENS.' and 'DRUMS' markings.

E

Musical notation for section E, measures 1-2. Treble and bass staves. Chords: Bbm7, Cm7, F7, Bbm7. Includes 'Solo' marking.

Musical notation for section E, measures 3-4. Treble and bass staves. Chords: E9, Bm7, E7, Bbm9, Eb9, Am9, D9. Includes 'Sxs.' and 'END SOLO' markings.

F

Musical notation for section F, measures 1-2. Treble and bass staves. Chords: Gmaj7, Gb, Bbm7, Eb9, Bbm7, Eb9, Ab9. Includes 'BR.', 'mf', and 'Sxs.' markings.

ENS.

Chords: Gmaj7, Am7, Bm7, C9, Bm7, E7(#9), Bb9

G

BR.

Sxs.

Chords: Am7, E7, E9, E7(b9), Am7, Bbm7, Bm7

ENS.

Chords: Cm7, F9, Bm7, Bb9, Am7, D9

Sxs.

Chords: C#m7(b5), Cm7, Bm7(+5), Bbm7(6), Am7, Abmaj7, Gmaj7

ENS. #

DRUMS

ff

Chords: C#m7(b5), Cm7, Bm7(+5), Bbm7(6), Am7, Abmaj7, Gmaj7