

# Marching Band Stand Tunes

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# Mellophone Fingering Chart

F sharp, G flat    G    G sharp, A flat    A    A sharp, B flat

123    13    23    12    1

E    C    C sharp, D flat    D    D sharp, E flat    E

2    0    123    13    23    12

F    F sharp, G flat    G    G sharp, A flat    A

1    2    0    23    12

A sharp, B flat    B    C    C sharp, D flat    D    D sharp, E flat

1    2    0    12    1    2

E    F    F sharp, G flat    G    G sharp, A flat    A

0    1    2    0    23    12

# Shorts

Horn in F

Let's Go Lions

ed. Vondran



Horn in F

## Mortal Kombat

ed. Vondran



Horn in F

## Vader

ed. Vondran



Horns

# Shorts #2

## Let's Go E.T.

TAMU Commerce Pride Marching Band

Musical staff 1 for 'Let's Go E.T.' in 4/4 time, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with accents. The text 'Let's Go E.T.' is written below the staff.

6

Musical staff 2 for 'Let's Go E.T.', starting at measure 6. The text 'Let's Go E.T.' is written below the staff.

11

Musical staff 3 for 'Let's Go E.T.', starting at measure 11. The text 'Let's Go E.T.' is written below the staff.

Horn s

## Immigrant Song

TAMU Commerce Pride Marching Band

$\text{♩} = 112$

Musical staff 1 for 'Immigrant Song' in 4/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 112. The melody features eighth and quarter notes with accents. The text '"Go Lions!"' is written below the staff.

8

Musical staff 2 for 'Immigrant Song', starting at measure 8. The text '"Go Lions!"' is written below the staff.

Horns

# Crazy in Love

Beyonce Knowles

TAMU Commerce Pride Marching Band

$\text{♩} = 116$

2

10

17

Detailed description: This is a musical score for the Horns part of 'Crazy in Love'. It is written in 4/4 time with a tempo of 116 beats per minute. The score consists of three staves. The first staff begins with a dynamic marking of *sfz*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several accents (^) and slurs throughout the piece.

Horn in F

# Iron Man

TAMU - Commerce Pride Marching Band

$\text{♩} = 84$

6

10

Detailed description: This is a musical score for the Horn in F part of 'Iron Man'. It is written in 4/4 time with a tempo of 84 beats per minute. The score consists of three staves. The music is characterized by a steady eighth-note pattern with various rests and accents (^). The key signature has one flat (Bb).

HANS ZIMMER

FROM THE MOTION PICTURE "THE GLADIATOR"

THE BATTLE

HORN

F Horn

# BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEM

Heavy rock feel ♩ = 108

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F Horn

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F. Horn

Driving Rock!

# BLACK DOG / KASHMIR

Page, Plant, Bonham, & Jones  
arr. by Scott Boerma

Measures 1-80 of the F. Horn part. The score is in 4/4 time with a tempo of 108. It features a driving rock style with various dynamics and articulations. Key features include:

- Measures 1-8: Introduction with a 7-measure rest, followed by a 3-measure rest, and then a melodic line starting with a forte (*f*) dynamic.
- Measures 9-15: Section A, featuring a melodic line with accents and a fortissimo (*ff*) dynamic.
- Measures 16-23: Section B, featuring a melodic line with accents and a mezzo-forte (*mf*) dynamic.
- Measures 24-30: Section C, featuring a rhythmic pattern with a forte (*f*) dynamic.
- Measures 31-37: Section D, featuring a rhythmic pattern with a mezzo-piano (*mp*) dynamic.
- Measures 38-43: Section E, featuring a melodic line with a forte (*f*) dynamic.
- Measures 44-49: Section F, featuring a melodic line with a fortissimo (*ff*) dynamic and triplets.
- Measures 50-54: Section G, featuring a melodic line with a fortissimo (*ff*) dynamic.
- Measures 55-59: Section H, featuring a melodic line with a forte (*f*) dynamic.
- Measures 60-80: Final section with a fortissimo (*ff*) dynamic.

F. Horn

Driving Rock!

# BLACK DOG / KASHMIR

Page, Plant, Bonham, & Jones  
arr. by Scott Boerma

Measures 1-80 of the F. Horn part. This score is identical to the one above, featuring a driving rock style with various dynamics and articulations. Key features include:

- Measures 1-8: Introduction with a 7-measure rest, followed by a 3-measure rest, and then a melodic line starting with a forte (*f*) dynamic.
- Measures 9-15: Section A, featuring a melodic line with accents and a fortissimo (*ff*) dynamic.
- Measures 16-23: Section B, featuring a melodic line with accents and a mezzo-forte (*mf*) dynamic.
- Measures 24-30: Section C, featuring a rhythmic pattern with a forte (*f*) dynamic.
- Measures 31-37: Section D, featuring a rhythmic pattern with a mezzo-piano (*mp*) dynamic.
- Measures 38-43: Section E, featuring a melodic line with a forte (*f*) dynamic.
- Measures 44-49: Section F, featuring a melodic line with a fortissimo (*ff*) dynamic and triplets.
- Measures 50-54: Section G, featuring a melodic line with a fortissimo (*ff*) dynamic.
- Measures 55-59: Section H, featuring a melodic line with a forte (*f*) dynamic.
- Measures 60-80: Final section with a fortissimo (*ff*) dynamic.

HORN

# CRAZY TRAIN

OZZY

$\text{♩} = 160$

4

Musical staff 1: Horn part, measures 1-8. Measure 1 has a whole rest with a '4' above it. Measures 2-8 contain eighth notes with accents.

9 **A**

Musical staff 2: Horn part, measures 9-14. Measure 9 has a boxed 'A' above it. The staff contains eighth notes with accents.

15 **B**

Musical staff 3: Horn part, measures 15-20. Measure 15 has a boxed 'B' above it. The staff contains eighth notes with accents, followed by a sixteenth-note run and a dotted quarter note.

21 **C** 7 **D**

Musical staff 4: Horn part, measures 21-27. Measure 21 has a boxed 'C' above it. Measure 22 has a whole rest with a '7' above it. Measure 23 has a boxed 'D' above it. The staff contains eighth notes with accents.

33 **E**

Musical staff 5: Horn part, measures 33-38. Measure 33 has a boxed 'E' above it. The staff contains eighth notes with accents.

39 **F** **G**

Musical staff 6: Horn part, measures 39-43. Measure 39 has a boxed 'F' above it. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a boxed 'G' above it. The staff contains eighth notes with accents.

44

Musical staff 7: Horn part, measures 44-47. Measure 44 has a boxed '44' above it. The staff contains eighth notes with accents.

# Fire!

Horns

Hendrix  
Arr. J. Nix

The musical score for Horns of "Fire!" is written in 4/4 time and consists of five staves. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: Measures 1-7. Dynamics: *f* (measures 1-2), *ff* (measures 3-5), *f* (measures 6-7).
- Staff 2: Measures 8-15. Dynamics: *f* (measures 8-11), *ff* (measures 12-14), *mf* (measures 15).
- Staff 3: Measures 16-23. Dynamics: *sfz* (measures 17, 19, 21, 23).
- Staff 4: Measures 24-31. Dynamics: *ff* (measures 24-26), *ff* (measures 29-31).
- Staff 5: Measures 32-40. Dynamics: *ff* (measures 32-35), *ff* (measures 38-40).

Articulations include accents, slurs, and breath marks. There are also some performance markings such as "2" and "3" above notes, and "1" and "3" below notes.



# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## F HORN

MODERATE Rock  $\text{♩} = 120$

Musical score for F Horn of "Hey! Baby!". The score is in 4/4 time with a tempo of moderate rock (♩ = 120). It features a key signature of one flat (Bb) and a common time signature of 4/4. The score includes various dynamics such as *f*, *mf*, *sf*, and *ff*. There are several measures marked with circled numbers: 2, 3, 11, 20, 26, 36, and 43. The lyrics "I WANNA KNOW IF YOU'LL BE MY GIRL" are written below the staff. A section marked "SING - AD LIB HARMONY TWO TIMES" is indicated above the staff. The score concludes with a double bar line and a final dynamic marking of *ff*.

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# YOU SHOOK ME ALL NIGHT LONG

F Horn

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 140$

Musical score for F Horn, measures 1-50. The score is written in 4/4 time with a key signature of one flat (Bb). It includes various dynamics such as *f*, *ff*, *mf*, *fp*, and *fff*, along with performance markings like *div.* and accents (^). Measure numbers 1 through 50 are indicated throughout the score.

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Horn in F

# The Hey Song

ed. Vondran

3

*f*

9

Play 3 times

16

HORNS

# COME ON EILEEN

DEXY'S MIDNIGHT RUNNERS / SAVE FERRIS

$\text{♩} = 132$

4

8

13

17

21

25

31

35

40

44

48

52

56

62

**A**

**B**

**C**

**D**

**E**

**F**

**G**

$\text{♩} = 120$

$\text{♩} = 144$

$\text{♩} = 160$

$\text{♩} = 172$

ACCEL.

RIT.

F HORN

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

10 *f*

18 *mf* (stagger breathing)

26 % *fp* To Coda ⊕

33

39

50 *mf* *fp* D.S. al Coda

⊕ Coda

54 *mf* *f* *ff* *div. Λ*

03744000

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F HORN

Recorded by KANSAS

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33

39

50 *mf* *fp* D.S. al Coda

⊕ Coda

54 *mf* *f* *ff* *div. Λ*

03744000

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HORN 5

# SEPERATE WAYS (WORLD'S APART)

JOURNEY

TEMPO 160

5 **A**

9 **B**

13 1. 2.

18 **C**

24 **D**

30 *SFZP*

35 **E**

41 **F**

46

51

57 **G**

61

French Horn 2

Texas A & M - Commerce  
**ALMA MATER**

**Traditional**  
**Orchestrated by Key Poulan (ASCAP)**

$\text{♩} = 80$

The musical score for French Horn 2 consists of two staves. The first staff begins with a tempo marking of quarter note = 80 and a dynamic of *mf*. It contains measures 1 through 8, with a "No Breath" instruction above measure 5. The second staff starts at measure 9, marked "(Slightly Detached)", with dynamics of *f*, *sub. p*, *mf*, *sf*, and *p*. It includes a *rall.* instruction above measure 13 and ends with a dynamic of *mf*. The key signature is two flats and the time signature is 4/4.

French Horn 1

Texas A & M - Commerce  
**ALMA MATER**

**Traditional**  
**Orchestrated by Key Poulan (ASCAP)**

♩ = 80

*mf*

No Breath **5** No Breath

**9** (Slightly Detached)

*f* *sub. p* *mf* *sfz* *p* *mf*

**13** *rall.*

Detailed description: The image shows a musical score for French Horn 1. It consists of two staves of music. The top staff begins with a tempo marking of quarter note = 80. The music is in 2/4 time and features a melodic line with several slurs. There are two 'No Breath' markings above the staff, one at measure 5 and another at the end of the staff. The dynamic marking *mf* is placed below the first measure. The bottom staff starts at measure 9, which is marked '(Slightly Detached)'. It contains a series of eighth notes with accents (>) above them. The dynamics are *f*, *sub. p*, *mf*, *sfz*, *p*, and *mf*. A slur covers measures 13 through 16, with a 'rall.' (ritardando) marking above it. Measure 13 is also marked with a boxed '13'. The piece concludes with a final note in measure 16.

French Horn 1

Texas A&M - Commerce  
**FIGHT SONG**

**Traditional**  
**Orchestrated by Key Poulan (ASCAP)**

$\text{♩} = 160$

*ff* *f*

1.

2.

*sfz* *ff* "All" "Right!"

French Horn 2

Texas A&M - Commerce  
**FIGHT SONG**

**Traditional**  
Orchestrated by Key Poulan (ASCAP)

$\text{♩} = 160$

*ff* *f*

1.

2.

*sfz* *ff* "All" "Right!"

# TEXAS, OUR TEXAS

THE OFFICIAL STATE SONG

3rd Bb CORNET

WILLIAM J. MARSH  
Arranged by BILL MOFFIT

SS23

Musical score for 3rd Bb Cornet. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a circled letter 'A'. The second staff has a circled letter 'B'. The third staff has circled letters 'C' and 'D'. The fourth staff has circled letters 'E' and '2'. The fifth staff has circled letters 'F' and 'G', and ends with a dynamic marking of *ff*. The sixth staff has circled letters 'H' and 'rit.', and ends with a dynamic marking of *ff*. An alternate ending is provided at the bottom right, marked with a circled 'A' and the text 'Alternate Ending'.

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# TEXAS, OUR TEXAS

THE OFFICIAL STATE SONG

F HORN

WILLIAM J. MARSH  
Arranged by BILL MOFFIT

SS23

Musical score for F Horn. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a circled letter 'A'. The second staff has a circled letter 'B'. The third staff has circled letters 'C' and 'D'. The fourth staff has circled letters 'E' and 'div.', and ends with a dynamic marking of *f*. The fifth staff has circled letters 'F' and 'G', and ends with a dynamic marking of *ff*. The sixth staff has circled letters 'H' and 'rit.', and ends with a dynamic marking of *ff*. An alternate ending is provided at the bottom right, marked with a circled 'A' and the text 'Alternate Ending'. There are large blacked-out sections on the fifth and sixth staves.

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Horn in F 2

# The Star-Spangled Banner

Smith-Key/arr. Fillmore  
ed. Vondran

The musical score is written on four staves in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff is marked with the number 8 and ends with a dynamic marking of *mf*. The third staff is marked with the number 17 and ends with a dynamic marking of *ff*. The fourth staff is marked with the number 25 and contains several slurs and accents. The music consists of a series of eighth and quarter notes, with some slurs and accents indicating phrasing and dynamics.

Horn in F 1

# The Star-Spangled Banner

Smith-Key/arr. Fillmore  
ed. Vondran

The musical score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a dynamic marking of *f* (forte). The first line contains measures 1 through 7. The second line, starting with a measure rest, contains measures 8 through 16 and ends with a dynamic marking of *mf* (mezzo-forte). The third line, starting with a measure rest, contains measures 17 through 24 and ends with a dynamic marking of *ff* (fortissimo). The fourth line, starting with a measure rest, contains measures 25 through 32. The score includes various musical notations such as slurs, accents, and dynamic markings.