

DRUMSET
Level I

Required Materials:

Chester, The New Breed
Riley, The Art of Bop Drumming
Drum-set Basics Worksheet

Goals:

The student will be able to play consistently and have a better understanding of:

- Develop and advance coordination w/ all four limbs
- Perform exercises with 1, 2, 4, & 8 bar phrases
- Feel comfortable playing different rock, jazz and latin patterns
- Apply exercises to Play-Along music

Assignments:

WEEK	Drum-Set Basics	Chester	Riley	Jury Piece
1	16 th partials - #1,2 w/ A-C (snare drum)	I B,II B w/ #1,2 patterns from Basics wks. (snare drum)		
2	16 th partials - #1,2 w/ A-C (bass drum)	I B,II B w/ #1,2 patterns from Basics wks. (bass drum)		
3	16 th partials - #1,2 w/ A-C alternate and improv. w/ s.d. & b.d.)	I B,II B w/ #1,2 patterns from Basics wks. (alternate and improv. w/ s.d. & b.d.)		Pick piece
4	Triplet partials – Jazz ride w/ A,B (snare drum)		Read p. 7-17 play p. 19, 23 (snare drum)	
5	Triplet partials – Jazz ride w/ A,B (bass drum)		p. 19, 23 (bass drum)	Play 1 st half
6	Triplet partials – Jazz ride w/ A,B (alternate and improv. w/ s.d. & b.d.)		p. 26, 28 (as written)	Play 2 nd half
7		System 12 w/ I A, II A (sn. melody)	p. 64	
8		System 12 w/ I A, II A (bass melody)	p. 64	Play all
9		System 12 w/ I A, II A (s.d. & b.d. melody)		Play all
10		System 28 w/ I A, II A (sn. melody)	p. 65	Play all
11		System 28 w/ I A, II A (bass melody)	p. 65	Play all
12		System 28 w/ I A, II A (s.d. & b.d. melody)		Play all

DRUMSET
Level II

Required Materials:

Morgan, The Jazz Drummer's Reading Workbook

Garibaldi, Future Sounds

Houghton, Essential Styles for the Drummer and Bassist Vol. 1

Goals:

The student will be able to play consistently and have a better understanding of:

- Advance and refine coordination w/ all four limbs
- Perform exercises with 2, 4, 8 & 16 bar phrases
- Feel comfortable playing different rock, jazz, latin and funk patterns with and without Play-Along music

Assignments:

WEEK	Morgan	Garibaldi	Houghton	Jury Piece
1	1-5	p. 9	Track #1	
2	6-7	p. 12-13	Track #9	
3	8	p. 22	Track #29	Pick piece
4	8		Track #29	
5	9-10	p. 23 Rt. Hand on hi-hat	Track #14	Play 1 st half
6	11-12	p. 23 Rt. Hand on ride	Track #14	Play 2 nd half
7	13		Track #16	
8	13	p. 24 #1-8	Track #16	Play all
9	14	p. 24 #9-16	Track #16	Play all
10	14		Track #22	Play all
11	15		Track #22	Play all
12	15		Track #22	Play all