

## **Tabetha Adkins**

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### **Education**

*Ph.D. Rhetoric and Composition*, University of Louisville, May 2009  
Dissertation: "In the Wor(l)d but Not Of It": Literacy Practices of an Amish  
Community in Southeast Ohio

*Graduate Certificate, Women's and Gender Studies*. University of Louisville, 2009

*M.A. English*, University of Louisville, 2005

*B.A. English*, Marshall University, 2003.  
Minor: Women's Studies

### **Academic Positions**

Assistant Professor. Texas A&M University-Commerce (2009- present)

Director, University Writing Center. Texas A&M Commerce (2009-present)

Director, Basic Writing. Texas A&M Commerce (2009-present)

Assistant Director of Composition. University of Louisville (2007-present)

Assistant Director, 2008 Thomas R. Watson Conference in Rhetoric and Composition.  
University of Louisville (2007-present)

Assistant Director, University Writing Center. University of Louisville (2005-2007)

Graduate Teaching Assistant, University of Louisville. 2003-present.

English Instructor, Bellarmine University, Louisville, KY. 2006.

Writing Tutor, University of Louisville, 2003-2007

## **Publications**

- “A Label Like Gucci, Versace, or Birkenstock: *Sex and the City* and Queer Identity.” *Televising Queer Women*. Ed. Rebecca Beirne. New York: Palgrave, 2008. 109-119.
- “Digital Mirrors: Multimodal Reflection in the Composition Classroom.” Co-authored with Christopher Alexander, Patrick Corbett, Debra Journet, and Ryan Trauman. *Computers and Composition Online*. Spring 2008.  
[http://www.bgsu.edu/cconline/Digital\\_Mirrors/](http://www.bgsu.edu/cconline/Digital_Mirrors/)

## **Presentations**

- “‘Making Waves’ In Communities We Study: Ethnographic Research Ethics and Amish Values.” Conference on College Composition and Communication. San Francisco. March 2009.
- “Writing Amish Realities to Create Identity.” Conference on College Composition and Communication. New Orleans. April 2008.
- “‘What is this Thing Called Feminism?’: Convergences and Contradictions in Popular and Academic Feminist Texts.” Kentucky Philological Association. Louisville. March 2008.
- “New Issue, Same Ethos: Pro Slavery Rhetoric of the 19th Century and Homophobic Rhetoric of the 21st Century.” *Feminism(s) and Rhetoric(s)*. Little Rock. October 2007.
- “Authority Online: Issues of Authority in Online Writing Center Tutorials.” National Conference on Peer Tutoring in Writing. Ann Arbor. November 2006.
- “‘Tell Me More’ or ‘Too Much Information’: Personal Narratives in the Academy.” Thomas R. Watson Conference on Rhetoric and Composition. Louisville. October 2006.
- “Liberal Arts Education and the Problem of Proprietary Schools Curricula.” Conference on College Composition and Communication. San Francisco. March 2005.
- “Pre-Feminism Writing: Can We Call It Feminist?” Marshall University College of Liberal Arts Undergraduate Research and Creativity Conference. Huntington. 2002.

## **Awards**

CCCC Chairs' Memorial Scholarship. Conference on College Composition and Communication. 2009.

M. Celeste Jackson Nichols Professional Development Award. University of Louisville Women's Center. 2007.

John Sweetland Award. National Conference on Peer Tutoring in Writing. 2006.

Maier Writing Award. Upper Division Non-Fiction. Marshall University. 2004.

## **Related Service**

Editorial Board, *Basic Writing e-Journal (BWe)*. Available at <http://orgs.tamuccommerce.edu/BWE/index.htm>

Member, Grey's Bookstore Excellence in Teaching Award for Part-Time Lecturers Committee, University of Louisville, Spring 2009

Contributor, CompPile Indexes at <http://comppile.tamucc.edu/index.php>

Reader, University of Louisville General Education Curriculum Committee Assessment Project. 2007

Member, University of Louisville English Graduate Organization, Fall 2003-2009

Member, English Graduate Organization Executive Board, Fall 2006-Spring 2007

Member, Technology Committee, University of Louisville English Department, 2005-2007

## **Professional Affiliations**

The Conference on College Composition and Communication

Conference on Basic Writing

Council of Writing Program Administrators

International Writing Centers Association

National Council of Teachers of English