

# BRITISH STUDIES IN ART HISTORY

Art 498/598

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## COURSE SYLLABUS AND RELATED ACTIVITIES: SUMMER, 2007

- 6 July (Fri.)** Departure for London.
- 7 July (Sat.)** Arrival in London and transfer from airport to King's College Residence Hall, 127 Stamford Street.
- 8 July (Sun.)** 9:00 a.m. Optional services at Saint Paul's Cathedral.  
2:00 p.m. Orientation for all BSP students (required).
- 9 July (Mon.)** a.m. Classes convene. (Classrooms are located opposite the Residence Hall in **King's College Teaching Facility**. The location of our first class meeting and subsequent lectures in this teaching facility will be posted on the British Studies bulletin board in the Residence Hall. Students will be assisted in finding their classrooms by the British Studies staff.)  
10:00 a.m. Lecture: Prof. Mo Dodson, "Early Britain and Early London."  
p.m. "London Alive" tour. BSP students will choose two "London Alive" tours between Monday and Wednesday, each tour providing a unique perspective on the city and its history.
- 10 July (Tues.)** 10:00 a.m. Lecture: Professor Nicholas Dromgoole, "Medieval Britain to 1066."  
p.m. "London Alive" tour.
- 11 July (Wed.)** 10:00 a.m. Lecture: Prof. Richard Pestell, "Medieval Art in Britain after 1066."  
p.m. "London Alive" tour.
- 12 July (Thurs.)** Museum Day: Students visit selected museums to research and write essays.\*  
7:00 p.m. BSP Party at the Stamford Arms.
- 13 July (Fri.)** 8:00 a.m. Excursion to Stonehenge and Salisbury Cathedral led by Prof. Richard Pestell. Return approximately 6:00 p.m. (**Excursions outside London and its suburbs are usually conducted via coaches, vans, or trains. On these days the art history class will convene beforehand in the "breezeway" next to the Security Office.**)
- 14-15 July** Weekend. BSP tours to Canterbury/Dover (Sat.) and Salisbury/Stonehenge (Sun.).
- 16 July (Mon.)** Museum Day: Students visit selected museums to research and write essays.\*
- 17 July (Tues.)** 8:00 a.m. Excursion to Canterbury and to the stained glass workshop. Return 7:00 p.m.
- 18 July (Wed.)** a.m. Excursion to Hampton Court. Return approximately 5:00 p.m.
- 19 July (Thurs.)** 10:00 a.m. Lecture: Prof. Francis Pugh, "18th-Century English Painting in Context."  
2:00 p.m. Lecture: Prof. Nicholas Dromgoole, "Romanticism."

- 20 July (Fri.)** a.m. Excursion to the Chiswick House and Hogarth House.
- 21 July (Sat.)** Museum Day: Students visit selected museums to research and write essays.\*
- 22 July (Sun.)** a.m. Depart London for Academic Field Trips.
- 22-25 July** Academic Field Trip.
- 26-30 July** **Mini-Break (no classes)**
- 31 July (Tues.)** Museum Day: Students visit selected museums to research and write essays.\*
- 1 Aug. (Wed.)** 8:00 a.m. Excursion to the Royal Pavilion in Brighton. Return 6:30 p.m.
- 2 Aug. (Thurs.)** a.m. Guided lecture of the Houses of Parliament by Mr. Malcolm Hay, Curator of Art, Westminster Palace.
- p.m. Practicum and Symposium (time and place to be announced).
- 3 Aug. (Fri.)** 10:00 a.m. Lecture: Prof. Mo Dodson, "The Modern in Britain."
- 1:00 p.m. Lecture: Prof. Mo Dodson, "Postmodernism and Beyond."
- 4 Aug. (Sat.)** a.m. Final Examination (time and place to be announced)
- 5 Aug. (Sun.)** a.m. Return to the United States.

\*The essays (response papers) are described below and in more detail in other handouts.

### Textbooks

- Bindman, David, and Nigel Morgan, eds. *The Thames and Hudson Dictionary of British Art*. London: Thames and Hudson, Ltd., 1985, reprinted 1995. (ISBN 0-500-20229-X)
- Rogers, Malcolm. *Blue Guide to the Museums and Galleries of London*. London: A & C Black Publishers, Ltd., 1991. (ISBN 0-7136-3168-6)
- The Michelin "Green" Guide to London*. Harrow (Middlesex): Davy House, 1990. (ISBN 206-159-0012)
- Watkin, David. *English Architecture*. London: Thames and Hudson, Ltd., 1979. (ISBN 0-500-20171-4)

### Course Requirements\*

- 25%** Journal, due at the following address on September 21, 2007: Dr. William Wadley, Department of Art, Texas A&M University-Commerce, Commerce, TX 75429.
- 25%** Class attendance and active participation. This course has a "zero tolerance" of absences and tardiness. Excepting cases of documented illness or emergency, a letter grade will be deducted from the final grade for each infraction.
- 25%** Three short essays (2-4 notebook pages in length) on a work of art from the following museums: The National Gallery, The Tate Britain Gallery, The Tate Modern Gallery, The British Museum.
- 25%** Final examination (Saturday, August 4, 2007).

- \* Students taking this course for graduate credit under Art 598 will fulfill an additional research project requiring work in the British Library and perhaps other libraries and collections as well. Completed under the supervision of the instructor, this project is described in a separate handout.